



Online Audiovisual Catalogers
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Cataloging Videorecordings Defensively: “When to Input a New Record” in the Age of DDR

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Cataloging Videorecordings Defensively: Introduction

When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>

OCLC's "Cataloging Defensively" Page

<http://www.oclc.org/events/cataloging-defensively.en.html>



Cataloging Videorecordings Defensively: Introduction

Duplicate Detection and Resolution (DDR)

- Original DDR (1991-2005)
 - Dealt with Books format records only
 - 1.6 million Books duplicates merged
- New DDR (developed 2005-2010)
 - Deals with *all* bibliographic formats
 - Began late January 2010, completed “walk through WorldCat” late September 2010
 - 5.1 million duplicates merged
 - Continues to consider new and modified WorldCat records daily
 - Over 18.8 million duplicates merged to date



Cataloging Videorecordings Defensively: Introduction

Records Exempt from DDR:

- All records with publication/production dates earlier than 1801
- All records for original rare/archival materials coded with any of 24 MARC *Descriptive Convention Source Codes* in field 040 subfield \$e
 - In consultation with Rare Books and Manuscripts Section, Bibliographic Standards Committee of ACRL and with the rare and archival materials communities
- All Cartographic Materials with publication/production dates earlier than 1901
 - In consultation with MAGIRT CCC
- All photographs (Material Types *pht* and *pic*)
 - Usually supplied, generic, undifferentiable titles



Cataloging Videorecordings Defensively: Basics

Cataloging Defensively = Cataloging Carefully

- Be sure you search thoroughly
- When deriving a new record from an existing one, be sure that you make all of the changes to the record that convinced you a separate record was justified in the first place
- When editing an existing record, be sure that you never change the essential identity of an existing bibliographic record to something else
- Be sure that the coding and tagging are correct and complete
- Be sure to proofread the record



Cataloging Videorecordings Defensively: Basics

Cataloging Defensively = Cataloging Carefully

Be sure that the record is internally consistent, with coded data corresponding correctly to descriptive data, including:

- *Ctry* and 260/264 subfield \$a
- *Date 1* and 260/264 subfield \$c
- *Form* coding for electronic resources, microforms, Braille, large print, when appropriate
- 006 to account for additional aspects of a resource, when appropriate
- 007 correctly reflecting physical characteristics, when appropriate

Cataloging Videorecordings Defensively: Edition

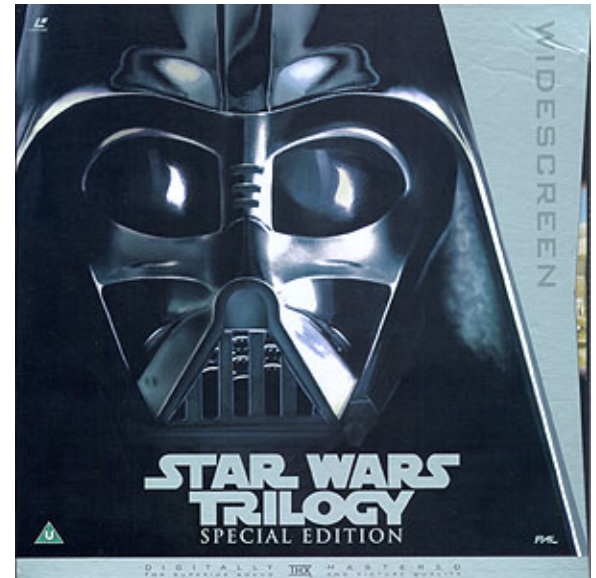
Include an edition statement *in field 250* if one is available

a) a word such as edition, issue, release, level, state, or update (or its equivalent in another language)

or

b) a statement indicating:

- i) a difference in content
- ii) a difference in geographic coverage
- iii) a difference in language
- iv) a difference in audience
- v) a particular format or physical presentation
- vi) a different date associated with the content
- vii) a particular voice range or format of notated music

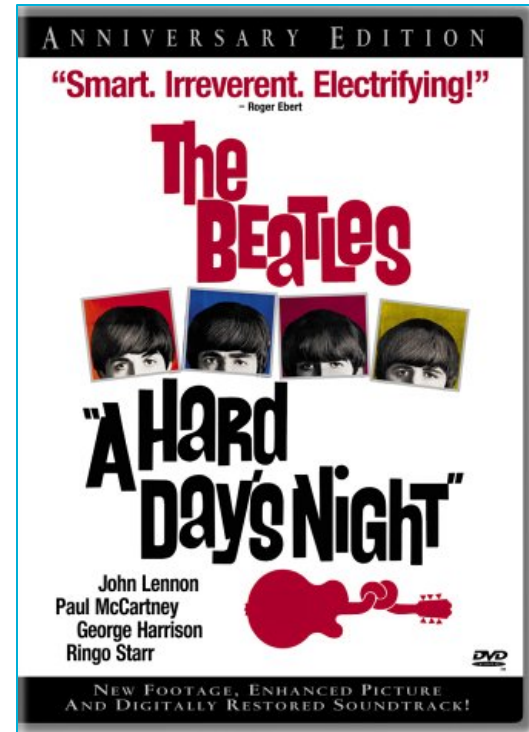


Cataloging Videorecordings Defensively: Edition

Edition Statements = Effective Differentiation

RDA 2.5.1.4 & AACR2 1.2B4, 7.2B3

For a resource lacking an edition statement but known to contain significant changes from other editions, supply an edition statement if important for identification or access



Cataloging Videorecordings Defensively: Edition

245 00 Wilderness first aid : #b
emergency care for remote locations.

250 3rd ed.

260 Sudbury, MA : #b Jones and
Bartlett Publishers, #c ©2009.

300 1 videodisc (25 min., 41 sec.) :
#b sound, color ; #c 4 3/4 in.

500 At head of title: American
Academy of Orthopaedic Surgeons.

500 On case liner: Wilderness
Medical Society.

538 DVD.

245 00 Wilderness first aid : #b
emergency care for remote locations.

250 4th ed.

260 Burlington, MA : #b Jones and
Bartlett Publishers #c c2015.

300 2 videodiscs : #b sd., col., #c 4
3/4 in.

500 At head of title: American
Academy of Orthopaedic Surgeons.

538 DVD.

Difference in Content

Cataloging Videorecordings Defensively: Edition

245 00 Nosferatu : #b a symphony of horror / #c TF Transit Film ; Friedrich Wilhelm Murnau Stiftung ; Das Bundesarchiv ; from the novel Dracula by Bram Stoker, adapted by Henrik Galeen ; directed by F.W. Murnau.

250 Restored ed.

260 New York, NY : #b Kino International ; #a [Germany] : #b Worldwide distribution by Transit Film, #c c2009.

300 1 videodisc (94 min.) : #b sd., b&w (tinted) ; #c 4 3/4 in.

538 DVD; region 1, NTSC; full screen (1.33:1) presentation; 5.1 Stereo surround or 2.0 Stereo.

546 Silent film with newly translated English intertitles.

511 1 Max Schreck, Gustav v. Wangenheim, Greta Schroeder, G.H. Schnell, Ruth Landshoff, Gustav Botz, Alexander Granach, John Gottowt, Max Nemetz, Wolfgang Heinz, Albert Venohr.

508 Photography, F.A. Wagner ; costumes and sets, Albin Grau ; music, Hans Erdmann ; music performed by the Saarbrücken Radio Symphony Orchestra, under the direction of Berndt Heller.

500 Special features: "The language of shadows : Murnau, the early years and Nosferatu" featurette; "Nosferatu: an historic film meets digital restoration" featurette; Archival excerpts (Journey into the night (1920), The haunted castle (1921), Phantom (1922), The finances of the grand duke (1924), The last laugh (1924), Tartuffe (1925), Faust (1926), and Tabu (1931); Scene comparison between Bram Stoker's novel, Henrik Galeen's screenplay, F.W. Murnau's film; Gallery of images.

245 00 Nosferatu : #b symphony of horror / #c adapted by Henrik Galeen ; directed by F.W. Murnau.

250 2-disc deluxe remastered edition.

264 1 New York, New York : #b Kino Classics, #c [2013]

300 2 videodiscs (95 min.) : #b sound, black and white, color tinted ; #c 4 3/4 in.

538 DVD, NTSC, region 1, (1.33:1) HD, 5.1 Surround, 2.0 Stereo.

546 Silent dialogue with English intertitles (disc 1) or German intertitles with optional English subtitles (disc 2) and added music score.

511 1 Max Schreck, Greta Schroeder, Ruth Landshoff, Gustav Von Wangenheim, Alexander Granach, George H. Schnell.

511 0 Music performers, Saarbrücken Radio Symphony Orchestra ; conductor, Berndt Heller.

508 Photographed by Fritz Arno Wagner ; restored by Luciano Berriatúa on behalf of the Friedrich-Wilhelm-Murnau-Stiftung; reconstruction of the original score, Berndt Heller.

500 Newly mastered in HD from the archival 35mm restoration by the Friedrich-Wilhelm-Murnau-Stiftung.

500 Special features: The language of shadows (2007), a 52-minute documentary on F.W. Murnau's early career and the making of Nosferatu ; Lengthy excerpts from other films by F.W. Murnau: Journey into the night (1920), The Haunted castle (1921), Phantom (1922), The finances of the Grand Duke (1924), The last laugh (1924), Tartuffe (1925), Faust (1926), and Tabu (1931) ; image gallery.

Difference in Content

Cataloging Videorecordings Defensively: Edition

245 00 Cléo de 5 à 7 / #c Cine Tamaris présente ; Gevaert ... [et al.] ; Rome Paris Films ; Georges de Beauregard, Carlo Ponti ; scénario et réalisation Agnès Varda.

260 [Irvington, N.Y.] : #b Criterion Collection, #c 2000.

300 1 videodisc (90 min.) : #b sd., b&w with a col. sequence ; #c 4 3/4 in. + #e folded insert.

490 1 The Criterion collection ; #v 73

490 1 The Classic collection

538 DVD; NTSC, Dolby digital, mono.

546 In French, with optional English subtitles.

511 1 Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blank, Michel Legrand, José-Luis de Vilallonga.

508 Cinematography, Jean Rabier, Alain Levert, Paul Bonis ; music, Michel Legrad, Agnès Varda ; editing, Janine Vernear ; Pascal Laverrière.

500 Originally produced as a motion picture in 1962 in France.

500 Aspect ratio 1.66:1.

245 00 Cléo de 5 à 7 / #c Janus Films ; Ciné-Tamaris ; Gevaert ... [et al.] ; Rome Paris Films ; [producer], Georges de Beauregard, Carlo Ponti ; images, Jean Rabier, Alain Levent, Paul Bonis ; scénario et réalisation, Agnès Varda.

250 **Director-approved special ed.**

260 [Irvington, N.Y.] : #b Criterion Collection, #c c2007.

300 1 videodisc (ca. 90 min.) : #b sd., b&w with a col. sequence ; #c 4 3/4 in.

490 1 The Criterion collection ; #v 73

538 DVD; region 1, NTSC ; widescreen (1.66:1) presentation; Dolby digital mono.

546 In French with optional English subtitles.

511 1 Corinne Marchand, Antoine Bourseiller, Dominique Davray, Dorothee Blank, Michel Legrand, José-Luis de Vilallonga, Loye Payen, Renée Duchateau, Lucienne Marchand, Serge Korber, Robert Postec.

508 Assistant directors, Bernard Toutblanc-Michel, Marin Karmitz ; art director, Bernard Evein ; editors, Janine Verneau, Pascale La Verriere ; music, Michel Legrand ; songs, Agnès Varda.

500 Originally produced as a motion picture in 1961.

500 Special features: "Remembrances" (2005), a documentary on the making of the film; "Hans Baldung Grien" gallery of paintings by Hans Baldung Grien, whose work inspired the character of Cléo; "Madonna and Agnès" excerpt from a 1993 French television program featuring Madonna and Varda talking about the film; "Cléo's real path through Paris" (2005), a short film; "Les fiancés du pont Macdonald" (1961), a short film; "L'opéra Mouffe" (1958), an early short by Varda; theatrical trailer; production notes.

Difference in Content

Cataloging Videorecordings Defensively: Edition

245 00 9 songs / #c Accent Film Entertainment presents a Revolution Films production of a Michael Winterbottom film ; producer, Andrew Eaton ; director, Michael Winterbottom.

250 Unrated edited version.

260 [United States] : #b Tartan Video, #c c2005.

300 1 videodisc (64 min.) : #b sd., col. ; #c 4 3/4 in.

546 English with optional Spanish subtitles.

538 DVD 9, NTSC, Dolby digital 5.1.

511 1 Margo Stilley, Kieran O'Brien.

508 Director of photography, Marcel Zyskind ; editor, Mat Whitecross.

500 Originally released as a motion picture in 2004.

500 Special features include concert performance only option ; interviews with the director and actors ; original theatrical trailer ; bonus material featuring the bands from the film.

245 00 9 songs / #c Accent Film Entertainment presents a Revolution Films production of a Michael Winterbottom film ; producer, Andrew Eaton ; director, Michael Winterbottom.

250 Full uncut version.

260 [United States] : #b Tartan Video, #c c2005, c2004.

300 1 videodisc (69 min.) : #b sd., col. ; #c 4 3/4 in.

538 DVD 9, NTSC, Dolby digital 5.1.

546 English with optional Spanish subtitles.

511 1 Margo Stilley, Kieran O'Brien.

508 Director of photography, Marcel Zyskind ; editor, Mat Whitecross.

500 Originally released as a motion picture in 2004.

521 8 Unrated; sexually explicit content.

500 Special features include concert performance only option ; interviews with the director and actors ; original theatrical trailer ; bonus material featuring the bands from the film.

Difference in Content

Cataloging Videorecordings Defensively: Edition

245 00 Incident management : #b safety and efficiency for all of us / #c by the Washington State Transportation Center for the Federal Highway Administration and the Washington State Department of Transportation ; in cooperation with the Washington State Patrol.

250 [Draft ed.].

260 [Seattle] : #b University of Washington Instructional Media Services, #c [1991]

300 1 videocassette (approximately 19 min.) : #b sd., color ; #c 1/2 in.

500 "04-01-91"--Cassette label.

538 VHS.

520 This program overviews the safety and congestion problems incidents cause, discusses how incident management systems can address the problems, and describes several successful incident management methods. **The title screen, credits, and subtitles in this videorecording are handwritten words on cards and some sections of this videorecording contain audio but no video.**

Difference in Content

245 00 Incident management : #b safety and efficiency for all of us / #c by the Washington State Transportation Center for the Federal Highway Administration and the Washington State Department of Transportation ; in cooperation with the Washington State Patrol.

250 [Final ed.].

260 [Seattle] : #b University of Washington Instructional Media Services, #c [1991]

300 1 videocassette (approximately 19 min.) : #b sd., color ; #c 1/2 in.

538 VHS.

500 "04-01-91"--Cassette label.

520 This program overviews the safety and congestion problems incidents cause, discusses how incident management systems can address the problems, and describes several successful incident management methods.

Cataloging Videorecordings Defensively: Edition

245 04 The Lilpop sisters and their passions / Ꞥc BiS Film, Polish Television ; directed by Bożena Garus-Hockuba ; written by Ewa Nawój, Bożena Garus-Hockuba.

260 [Warszawa] : Ꞥb BiS Film : Ꞥb Telewizja Polska, Ꞥc c2005.

300 1 videodisc (88 min.) : Ꞥb sd., col. & b&w ; Ꞥc 4 3/4 in.

500 Title of Polish version: Siostry Lilpop i ich miłości.

508 Director of photography, Jerzy Sobociński.

511 0 Read by Krzysztof Kolberger, Danuta Stenka.

538 DVD, NTSC, fullscreen.

546 In Polish with English subtitles, open captions.

586 Hollywood Eagle Documentary Award, 2007.

245 04 The Lilpop sisters and their passions / Ꞥc BiS Film, Polish Television ; directed by Bożena Garus-Hockuba ; written by Ewa Nawój, Bożena Garus-Hockuba.

250 [Abridged].

260 [Warszawa] : Ꞥb BiS Film : Ꞥb Telewizja Polska, Ꞥc c2005.

300 1 videodisc (63 min.) : Ꞥb sd., col. & b&w ; Ꞥc 4 3/4 in.

500 Title of Polish version: Siostry Lilpop i ich miłości.

508 Director of photography, Jerzy Sobociński.

511 0 Read by Krzysztof Kolberger, Danuta Stenka.

538 DVD, NTSC, fullscreen.

546 In Polish with English subtitles, open captions.

586 Hollywood Eagle Documentary Award, 2007.

Difference in Content

Cataloging Videorecordings Defensively: Edition

245 04 The Marion Lake story : #b defeating the mighty phragmite, 2007-2013 / #c a film by Greta Schiller.

260 New York, NY : #b Jezebel Productions, #c c2013.

300 1 videodisc (28 min.) : #b sd., col. ; #c 4 3/4 in.

538 DVD.

520 The Marion Lake Story: Defeating the Mighty Phragmite tells a compelling tale of an ecological crisis: the complete degradation--and eventual restoration--of an 18-acre lake on the east end of Long Island NY that provides crucial habitat for migrating birds, rare turtles and other flora and fauna but is being choked to death by the invasive reed, the australis phragmite. Lori Luscher, a local resident who watched with growing alarm the gradual disappearance of the lake she grew up on, takes it upon herself to write an eradication grant request to the NY State Department of Environmental Conservation. The grant requires matching funds of \$100,000, and so begins the long haul of seeking donations from residents and local environmental groups, and organizing those most American of community events--the yard sale and street fair and the town hall meeting. Neighbors are skeptical. The financial crisis threatens Lori's ability to raise the matching funds. The progress is slow--at times almost imperceptible. Confronted with such challenges, will the community hold together? From the first yard sale and eradication summer to the first blooms of replanted natives, we have been there with our cameras, following an exemplary local community pulling together to save the lake and restore it to a bio-diverse habitat for native flora and fauna. The result is an inspirational grassroots model for environmental restoration in action.

245 04 The Marion Lake story : #b defeating the mighty phragmite / #c a film by Greta Schiller.

250 Limited North Fork ed.

260 [New York] : #b Jezebel Productions, #c 2013.

300 1 videodisc (30 min.) : #b sd., col. ; #c 4 3/4 in.

538 DVD.

511 0 Diana Fischer, Lori Luscher, Steve Marino, Elizabeth O'Reilly ; Marion Lake Restoration Committee.

508 Camera/sound, Greta Schiller, Octavio Warnock-Graham, Paul Stoutenburgh ; editing, Andrea Weiss, Julian Jimenez.

520 Shows how a community in Long Island, New York, comes together to eradicate the invasive phragmites australis reed (phragmite) from Marion Lake. The 5 year plan (2008-2012) involved the community of volunteers, with grant money and donations, to restore the natural habitat of spawning fish, turtle, ducks, swans, seagulls, muskrats, hedgehogs, ferns, cattails, flowers and trees, that had been disappearing from the phragmite taking over the landscape.

Difference in Geographic Coverage

Cataloging Videorecordings Defensively: Edition

245 04 The Iron horse / #c William Fox presents ; a John Ford production.

250 U.S. version.

260 Beverly Hills, Calif. : #b Twentieth Century Fox Home Entertainment, #c 2007.

300 1 videodisc (ca. 150 min.) : #b sd., b&w ; #c 4 3/4 in.

490 1 The Ford at Fox collection

538 DVD ; 5.1 Dolby surround stereo ; full frame; All region.

546 Silent film with English intertitles and Spanish or Quebecois subtitles.

511 1 George O'Brien, Madge Bellamy, Charles Edward Bull, Cyril Chadwick, Will Walling, Francis Powers, J. Farrell MacDonald, James Welch, George Wagner, Fred Kohler, James Marcus, Gladys Hulette.

508 Director, John Ford ; story, Charles Kenyon, John Russell ; scenario, Charles Kenyon ; photography, George Schneiderman ; titles, Charles Darnton ; original piano score, William Perry.

500 Videodisc released as a 1924 motion picture.

500 For specific features see interactive menu.

245 04 The Iron horse / #c William Fox presents ; a John Ford production.

250 International version.

260 Beverly Hills, Calif. : #b Twentieth Century Fox Home Entertainment, #c 2007.

300 1 videodisc (ca. 133 min.) : #b sd., b&w ; #c 4 3/4 in.

490 1 The Ford at Fox collection

538 DVD ; 5.1 Dolby surround stereo ; full frame; All region.

546 Silent film with English intertitles and Spanish, Castellano, Quebecois, French, German or Italian subtitles.

511 1 George O'Brien, Madge Bellamy, Charles Edward Bull, Cyril Chadwick, Will Walling, Francis Powers, J. Farrell MacDonald, James Welch, George Wagner, Fred Kohler, James Marcus, Gladys Hulette.

508 Director, John Ford ; story, Charles Kenyon, John Russell ; scenario, Charles Kenyon ; photography, George Schneiderman ; titles, Charles Darnton ; original piano score, William Perry.

500 Special features: Vintage program ; advertising gallery ; still gallery.

500 Videodisc released as a 1924 motion picture.

Difference in Geographic Coverage

Cataloging Videorecordings Defensively: Edition

245 00 Video voters' guide : #b 2007 primary election.
246 3 2007 primary election video voters' guide
250 City of Seattle version.
260 [Seattle, Wash. : #b Seattle Ethics and Elections
Commission, #c 2007]
300 1 videodisc (40 min.) : #b sd., col. ; #c 4 3/4 in.
538 DVD.
511 0 Host, Frank Abe.
546 Open captioned.
508 Post-production services by King County
Television.
518 Taped at the studios of the Seattle Channel.
520 Candidates for the Seattle City Council and
Seattle School Board provide statements on their
positions.

245 00 Video voters' guide : #b 2007 primary election / #c
produced under the supervision of the Seattle Ethics and
Elections Commission and the King County Elections Section.
246 3 2007 primary election video voters' guide
250 King County/Port version.
260 [Seattle, Wash. : #b Seattle Ethics and Elections
Commission, #c 2007]
300 1 videodisc (49 min.) : #b sd., col. ; #c 4 3/4 in.
538 DVD.
511 0 Host, Frank Abe.
546 Closed captioned.
508 Post-production services by King County Television.
518 Taped at the studios of the Seattle Channel.
520 Candidates for King County Prosecuting Attorney,
King County Assessor, Metropolitan King County Council, and
the Port of Seattle Commission provide statements on their
positions.

Differences in Content/Geographic Coverage/Audience

Cataloging Videorecordings Defensively: Edition

245 00 After America-- after Japan / #c Global Film Network Inc. ; produced and directed by Regge Life.

250 Japanese version.

260 [East Chatham, N.Y. : #b Global Film Network], #c c1999.

300 1 videocassette (114 min.) : #b sd., col. ; #c 1/2 in.
538 VHS.

546 English and Japanese with Japanese subtitles for English dialogue.

511 0 Narration: Hiroko Kuniya.

508 Editors, Fred MacGraw, Patricia Sunshine; videographers, Hisazumi Shimazu, Rick Butler, Henry Young; music, Chris Bladel, Larry Richards.

505 0 pt. 1. After America -- pt. 2. After Japan.

520 This documentary examines the adjustments made by Japanese and Americans who migrate to the opposite country and how their lives are effected upon their return.

245 00 After America-- after Japan / #c Global Film Network Inc. ; produced and directed by Regge Life.

250 English version.

260 [East Chatham, N.Y. : #b Global Film Network], #c c1999.

300 1 videocassette (114 min.) : #b sd., col. ; #c 1/2 in.
538 VHS.

546 English and Japanese with English subtitles for Japanese dialogue.

511 0 Narration: Hiroko Kuniya.

508 Editors, Fred MacGraw, Patricia Sunshine ; videographers, Hisazumi Shimazu, Rick Butler, Henry Young ; music, Chris Bladel, Larry Richards.

500 Edition statement from cassette labels.

505 0 pt. 1. After America -- pt. 2. After Japan.

520 This documentary examines the adjustments made by Japanese and Americans who migrate to the opposite country and how their lives are effected upon their return.

Difference in Language

Cataloging Videorecordings Defensively: Edition

245 00 Nuovo Cinema Paradiso / #c Miramax Films ; un film de Giuseppe Tornatore ; prodotto da Franco Cristaldi.

246 1 #i Title on videocassette label and box: #a Cinema Paradiso

260 New York, NY : #b HBO Video, #c c1990.

300 1 videocassette (121 min.) : #b sd., col. ; #c 1/2 in.

538 VHS format; hi-fi, mono.; Dolby NR on linear tracks.

546 **Italian with English subtitles.**

546 Closed captioned.

511 1 Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio, Marco Leonardi, Agnese Nano.

508 Director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; photography, Blasco Giurato.

500 Originally released as an Italian-French motion picture, co-production of Cristaldifilm, Films Ariane, Rai/Tre, T.F.1 Film Productions in 1988.

245 00 Nuovo Cinema Paradiso / #c Miramax Films ; Franco Cristaldi presenta un film di Giuseppe Tornatore ; una coproduzione Cristaldifilm (Roma), Films Ariane (Parigi).

246 1 #i Title on cassette label and container: #a Cinema Paradiso

250 **Dubbed version.**

260 New York : #b HBO Video, #c c1990.

300 1 videocassette (121 min.) : #b sd., col. ; #c 1/2 in.

538 VHS Hi-fi, mono.

546 **Dubbed in English.**

546 Closed-captioned.

511 1 Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio.

508 Producer, Franco Cristaldi ; director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; production design, Andrea Crisanti ; cinematography, Blasco Giurato ; film editor, Mario Morra.

500 Videocassette release of the 1990 motion picture.

Difference in Language

Cataloging Videorecordings Defensively: Edition

245 04 The Sitcom seminars / Ꞥc Australian Film Television & Radio School.

250 Home study ed.

260 Los Angeles, CA : Ꞥb First Light Video Pub., Ꞥc c1993.

300 10 videocassettes (270 min.) : Ꞥb sd., col. ; Ꞥc 1/2 in.

490 1 Master classes in the media arts

505 0 What is sitcom? (19 min.) -- The sitcom writer's comic toolbox (36 min.) -- The sitcom writer's craft (29 min.) -- Sitcom rules and forms (30 min.) -- Sitcom story structure (21 min.) -- Dramatic structure and comic development (29 min.) -- The production process : part 1 (30 min.) -- The production process : part 2 (23 min.) -- Three in-depth case studies (30 min.) -- A survival guide for sitcom writers (23 min.).

538 VHS format.

511 0 Hosts: Paul Thompson, Russ Woody, John Vorhaus, Norma Stafford Vela.

508 Director, Richard Jasek ; producer, Jason Wheatley ; seminar director, Paul Thompson.

245 04 The Sitcom seminars / Ꞥc Australian Film Television & Radio School.

250 Professional ed.

260 [Los Angeles, CA] : Ꞥb First Light Video Pub., Ꞥc c1993.

300 10 videocassettes (270 min.) : Ꞥb sd., col. ; Ꞥc 1/2 in.

490 1 [Master classes in the media arts]

505 0 What is sitcom? (19 min.) -- The sitcom writer's comic toolbox (36 min.) -- The sitcom writer's craft (29 min.) -- Sitcom rules and forms (30 min.) -- Sitcom story structure (21 min.) -- Dramatic structure and comic development (29 min.) -- The production process : part 1 (30 min.) -- The production process : part 2 (23 min.) -- Three in-depth case studies (30 min.) -- A survival guide for sitcom writers (23 min.).

538 VHS format.

511 0 Hosts: Paul Thompson, Russ Woody, John Vorhaus, Norma Stafford Vela.

508 Director, Richard Jasek ; producer, Jason Wheatley ; editors, Richard Jasek, Tim Hickson ; seminar director, Paul Thompson.

Difference in Audience

Cataloging Videorecordings Defensively: Edition

245 00 To breathe as one / #c a film by James Tusty and Maureen Castle Tusty ; produced by Sky Films Incorporated and Northern Lights Productions in association with Allfilm ; executive producer, James Tusty ; directors, Maureen Castle Tusty, Bestor Cram, Mike Majoros ; producers, Maureen Castle Tusty, James Tusty, Bestor Cram, Piret Tibbo-Hudgins ; writers, Mike Majoros, James Tusty, Maureen Castle Tusty.

250 Home version.

264 1 [New York] : #b Sky Films, #c [2013]

264 4 #c ©2013

300 1 videodisc (56 minutes) : #b sound, color ; #c 4 3/4 in.

538 DVD; stereo.

546 Narration in English, some dialogue in Estonian with English subtitles ; sung portions in Estonian.

500 Traditional Estonian songs and music, including settings of Lydia Koidula's poem Mu isamaa on minu arm, composed by Arvo Pärt, Mihkel Ludig, Veljo Tormis, Aare Kruusimäe, Gustav Ernesaks, Peep Sarapik, Olav Ehala, Erkki-Sven Tüür.

511 0 Narrated by Nero Urke ; Various choirs ; Piedmont Children's Choir ; ETV Girls' Choir ; Estonian Academy of Music and Theatre.

508 Editors, Mike Majoros, Andrew Kukura.

500 "Licensed for home use only--not for public screenings."--Container.

245 00 To breathe as one / #c a film by James Tusty and Maureen Castle Tusty ; narrated by Nero Urke ; produced by Sky Films Incorporated and Northern Lights Productions in association with Allfilm.

250 Educational version 1.0 for schools, libraries, and community organizations.

264 1 [New York] : #b Sky Films, #c [2013]

264 4 #c ©2013

300 1 videodisc (approximately 56 minutes) : #b sound, color ; #c 4 3/4 in.

538 DVD; stereo, 5.1 surround.

546 Narration in English, some dialogue in Estonian with English subtitles ; sung portions in Estonian.; closed-captioned.

511 0 Various choirs ; Piedmont Children's Choir ; ETV Girls' Choir ; Estonian Academy of Music and Theatre.

508 Directors, Maureen Castle Tusty, Bestor Cram, Mike Majoros.

500 Traditional Estonian songs and music, including settings of Lydia Koidula's poem Mu isamaa on minu arm, composed by Arvo Pärt, Mihkel Ludig, Veljo Tormis, Aare Kruusimäe, Gustav Ernesaks, Peep Sarapik, Olav Ehala, Erkki-Sven Tüür.

500 Originally released as a documentary film in 2013.

500 Additional features: extra scenes not in the film or home version; video promos; educational and PR materials, including teacher's guides and promotional materials for screenings.

500 Teacher's guides and other additional materials accessible as PDF files by inserting the disc into the DVD-ROM drive of your computer. Detailed instructions on access are included on container cover and from DVD menu.

540 Licensed for limited public screenings. Additional information on public screenings provided on container or from film's website #u <http://sites.fastspring.com/skyfilmsinc/product/tobreatheasoneedu1?tags=breathe&action=add&option=purchaser>

Difference in Audience

Cataloging Videorecordings Defensively: Edition

245 00 Answering the call : #b how to handle anthrax and other biological agent threats.

250 Police version.

260 [New Orleans, La.] : #b LA Educational Media, #c c2002.

300 1 videocassette (6 min., 58 sec.) : #b sd., col. ; #c 1/2 in.

538 VHS.

520 Dramatizes how police should deal with anthrax and other biological agent threats.

245 00 Answering the call : #b how to handle anthrax and other biological agent threats.

250 Fire version.

260 [New Orleans, La.] : #b LA Educational Media, #c c2002.

300 1 videocassette (ca. 20 min.) : #b sd., col. ; #c 1/2 in.

538 VHS.

520 Dramatizes how fire department personnel should deal with anthrax and other biological agent threats.

Difference in Audience

Cataloging Videorecordings Defensively: Edition

245 00 American gangster / #c a Universal Pictures and Imagine Entertainment present in association with Relativity Media. A Brian Grazer production in association with Scott Free Productions ; produced by Brian Grazer, Ridley Scott ; written by Steven Zaillian ; directed by Ridley Scott.

250 2-disc extended collector's ed.

260 [Universal City, Calif.] : #b Universal Pictures, #c [2008]

300 2 videodiscs (263 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 booklet ([12] p. : ill. ; 18 cm.)

500 Special features: Disc 1: Extended version; Original theatrical version; includes feature commentary with director Ridley Scott and writer Steven Zaillian. Disc 2: Deleted scenes including an alternate opening; Case files; three in-depth, behind-the-scenes segments reveal how the art of collaboration brings the film's script to life, how actual police drug testing techniques add "street-wise" on-screen realism and what it takes to stage the film's explosive climax. Fallen empire: making American gangster. A feature-length special that provides an in-depth look at the film's production, from the real life characters behind the story to exotic location shoots, costumes, setting up the infamous Ali vs. Frazier fight and more.

245 00 American gangster / #c Universal Pictures and Imagine Entertainment present in association with Relativity Media a Brian Grazer production in association with Scott Free Productions ; a Universal picture ; produced by Brian Grazer, Ridley Scott ; written by Steven Zaillian ; directed by Ridley Scott.

250 3-disc collector's ed.

260 Universal City, CA : #b Universal Studios Home Entertainment, #c [2008]

300 3 videodiscs (335 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 collectible booklet (32 p. : ill.)

538 DVD, region 1, anamorphic widescreen (1.85:1) presentation (disc one), various presentations (discs two and three); Dolby Digital 5.1 surround (disc one), Dolby Digital 2.0 stereo. (discs two and three), dual layer, NTSC.

546 English or dubbed French dialogue (disc one, original theatrical version only), Spanish or French subtitles; English subtitles for the deaf and hard-of-hearing.

521 8 Extended version: Unrated ; Original theatrical version: MPAA rating: R; violence, pervasive drug content and language, nudity and sexuality.

505 0 Disc one: Unrated extended version (177 min.) ; Original theatrical version (158 min.) -- Disc two: Special features (ca. 113 min.) -- Disc three: Special features (ca. 53 min.).

Difference in Format or Physical Presentation

Cataloging Videorecordings Defensively: Edition

245 04 The lion in winter / #c Haworth Productions, Ltd. ; Joseph E. Levine presents an Avco Embassy Film ; screenplay by James Goldman ; produced by Martin Poll ; directed by Anthony Harvey.

250 25th anniversary ed.

250 Full-frame edition.

260 [S.I.] : #b New Line Home Video : #b [Distributed by] Columbia Tristar Home Video, #c 1994.

300 1 videocassette (134 min.) : #b sd., col. ; #c 1/2 in.

538 VHS.

500 Closed captioned for the hearing impaired.

511 1 Peter O'Toole, Katharine Hepburn, Jane Merrow, John Castle, Timothy Dalton, Anthony Hopkins, Nigel Stock, Nigel Terry.

508 Music composed and conducted by John Barry.

245 04 The lion in winter / #c Haworth Productions, Ltd. Executive producer, Joseph E. Levine ; screenplay by James Goldman ; produced by Martin Poll ; directed by Anthony Harvey ; music composed and conducted by John Barry.

250 25th anniversary ed.

250 Wide-screen edition.

260 [S.I.] : #b New Line Home Video : #b [Distributed by] Columbia Tristar Home Video, #c 1994, 1968.

300 1 videocassette (135 min.) : #b sd., col. ; #c 1/2 in.

538 VHS, NTSC.

500 Closed captioned for the hearing impaired.

511 1 Peter O'Toole, Katherine Hepburn, Jane Merrow, John Castle, Timothy Dalton, Anthony Hopkins, Nigel Stock, Nigel Terry.

508 Music composed and conducted by John Barry.

Difference in Format or Physical Presentation

Cataloging Videorecordings Defensively: Edition

245 00 THX 1138 #h [videorecording] / #c Warner Home Video ; Warner Bros. Pictures ; an American Zoetrope production ; producer, Lawrence Sturhahn ; screenplay by George Lucas and Walter Murch ; story by George Lucas ; directed by George Lucas.

250 The George Lucas director's cut.

260 [s.l.] : #b Distributed by Warner Home Video, #c c2004.

300 2 videodiscs (ca. 85 min.) : #b sd., col. ; #c 4 3/4 in.

500 Videodisc release of a 1970 motion picture.

500 Bonus features: Disc 1: commentary by George Lucas and Walter Murch, Theatre of noise experience. Disc 2: A legacy of filmmakers : the early years of American Zoetrope, Artifact from the future : the making of THX 1138, Electronic labyrinth THX 1138 4EB (Lucas's original student film), vintage production featurette Bald, original and re-release trailers.

508 Directors of photography, David Myers and Albert Kihn ; editor, George Lucas ; music, Lalo Schifrin.

511 1 Donald Pleasence, Robert Duvall, Don Pedro Colley, Maggie McOmie, Ian Wolfe, Sid Haig, Marshall Efron, John Pearce, Johnny Weissmuller, Jr., Robert Feero, Irene Forrest, Claudette Bessing.

538 DVD PAL ; **Region 2** ; Aspect ratio 2.40 widescreen presentation ; Dolby surround 5.1.

245 00 THX 1138 #h [videorecording] / #c Warner Bros. Pictures ; a Kinney National Company presents an American Zoetrope production ; produced by Lawrence Sturhahn ; directed by George Lucas.

250 The George Lucas director's cut ; widescreen.

260 Burbank, Calif. : #b Warner Bros. Entertainment Inc. : #b Distributed by Warner Home Video, #c [2004]

300 2 videodiscs (88 min.) : #b sd., col. ; #c 4 3/4 in.

500 Originally released as a motion picture in 1970.

500 Special features include: scene selection; interactive menus; disc 1: commentary by co-writer/director George Lucas and co-writer/sound designer Walter Murch; theatre of noise experience: isolated music and sound effects track with 'Master sessions', branching video segments showcasing Murch's pioneering work; disc 2: 2 new documentaries: 'A legacy of filmmakers: the early years of American Zoetrope' and 'Artifact from the future: the making of THX 1138; 'Electronic labyrinth THX 1138 4EB', Lucas's original student film; vintage production featurette 'Bald'; original and re-release trailers.

511 1 Donald Pleasence, Robert Duvall, Don Pedro Colley, Maggie McOmie, Ian Wolfe.

538 DVD; Dolby surround 5.1; **Region 3**.

Difference in Format or Physical Presentation

Cataloging Videorecordings Defensively: Edition

245 00 Ziggy Stardust and the Spiders from Mars #h [videorecording] / #c a Mainman production in association with Pennebaker Inc. ; a film by D A Pennebaker ; directed by D.A. Pennebaker.

250 30th anniversary DVD.

260 New York, N.Y. : #b EMI Records Ltd., #c [2003]

300 1 videodisc (ca. 90 min.) : #b sd., col. ; #c 4 3/4 in. + #e 1 booklet ([8] p. col. ill. ; 18 cm.)

500 "Remixed & remastered featuring new stereo and 5.1 surround sound mixes"--Container.

511 0 Performed by David Bowie as Ziggy Stardust, Spiders from Mars; with acc. musicians.

518 Recorded at Hammersmith Odeon, London, July 3, 1973.

520 The July 3rd, 1973 historic concert of the 'leper Messiah'. This was to be David Bowie's last concert with the Ziggy persona and the Spiders from Mars.

538 DVD; Dolby digital 5.1; PCM stereo; **PAL**; All Regions.

245 00 Ziggy Stardust and the Spiders from Mars #h [videorecording] : #b the motion picture / #c Virgin Records ; Bewlay Bro. SARL/Mainman ; a Mainman Production in association with Pennebaker, Inc. ; Jones/Tintoretto Entertainment Co., LLC ; a film by D.A. Pennebaker ; producer, Sarah Layish-Melamed.

250 30th anniversary DVD.

260 New York, NY : #b EMI Records Ltd. : #b Manufactured by Virgin Records, #c c2003.

300 1 videodisc (ca. 90 min.) : #b sound, color ; #c 4 3/4 in. + #e 1 booklet ([6] pages : color illustrations ; 19 cm.)

538 DVD, all regions; Dolby Digital, PCM stereo., 5.1 surround sound, **NTSC** ; Picture format 4:3 ; Dual-layer disc.

511 0 David Bowie, Mick Ronson, Trevor Bolder, Mick Woodmansy.

508 Filmed by, Jim Desmond ... [et al.] ; editor, Lorry Whitehead.

500 Originally released as a motion picture in 1973.

518 Recorded at Hammersmith Odeon, London, July 3, 1973.

520 David Bowie's last performance as Ziggy Stardust, his androgynous alter ego, shot in 1973.

Difference in Format or Physical Presentation

Cataloging Videorecordings Defensively: Edition

110 2 IUPUI Guitar Ensemble (Musical group)
245 10 Guitar ensemble / #c IUPUI Guitar Ensemble ; Bret Hoag, director.
260 Indianapolis, IN : #b Indiana University School of Music Program, #c 2006.
300 1 videodisc : #b sd., color ; #c 4 3/4 in. + #e program.
538 DVD.
500 Student music group recital.
500 Performance recorded on April 6, 2006.
500 Includes copy of performance program.
505 0 Prelude in c minor / J.S. Bach -- Allegretto, op. 5, no. 12 / Matteo Carcassi -- Spanish dance no. 5 / Enrique Granados -- Characteristic dance / Leo Brouwer -- Prelude from the 1st cello suite / J.S. Bach -- Prelude #4 / Villa-Lobos -- Etude #1 / Villa-Lobos -- Rigaudon / G.F. Handel -- Terpsichore, op. 45 / Jose Ferrer -- Obscure daybreak / Rafael Hernandez -- Cuban landscapes with rain / Leo Brouwer.
511 1 Yevgeny Baburin, James Baker, Daniel Burroughs, Jason Coons, Benjamin Lutterbach, Collin Marone, Byron Rogers, guitar; Andrea Brian, flute.

110 2 IUPUI Guitar Ensemble (Musical group)
245 10 Guitar ensemble / #c IUPUI Guitar Ensemble ; Bret Hoag, director.
260 Indianapolis, IN : #b Indiana University School of Music Program, #c 2006.
300 1 videodisc : #b sd., color ; #c 4 3/4 in. + #e program.
538 DVD.
500 Student music group recital.
500 Performance recorded on November 27, 2006.
500 Includes copy of performance program.
505 0 O Cupid looke about thee / Thomas Robinson, arr. by Dr. Barbara Hoag -- Minuet in G / J.S. Bach -- 4 preludes / Manuel M. Ponce -- Sinfonie / J.S. Bach -- Rhapsody for the vernal equinox / Collin Marone -- Fin de siglo / Maximo D. Pujol -- Castles of Spain / F. Moreno-Torroba -- Five simple studies / Leo Brouwer -- En los trigales / Joaquin Rodrigo -- Prelude from cello suite #2 / J.S. Bach.
511 0 Daniel E. Burroughs, Mark Merriman, Collin Marone, Bryan Stuart, Yevgeny Baburin, Ben Lutterbach, David Gruender, Andrea Garofalo, guitar.

Different Date Associated with the Content

Cataloging Videorecordings Defensively: Edition

245 00 Strings and Piano Chamber Music : #b
November 19, 2015.

505 0 Piano Trio no. 2 in E minor, op. 67 / Dmitri
Shostakovich -- Piano Trio in D minor, op. 120 /
Gabriel Faure -- Piano Trio in F minor, op. 65 /
Antonin Dvorak.

511 0 Rachel Clement, violin; Eugenio Solinas,
cello; Elizabeth Crecca, piano; Autumn Chodorowski,
violin; Timothy Mar, cello; Yilin Liu, piano; Da Huang,
violin; Ernesto Cabezas, cello; Xinyi Li, piano.

518 San Francisco Conservatory of Music,
Concert Hall, November 19, 2015, 4:00 p.m.

245 00 Strings and Piano Chamber Music : #b
November 19, 2015.

505 0 Piano Quartet in A minor / Gustav Mahler --
Piano Quartet (1988) / Alfred Schnittke -- Sunrise of
the Planetary Dream Collector / Terry Riley -- String
Quartet in G minor, op. 10 / Claude Debussy -- Piano
Quartet no. 1 in G minor, op. 25 / Johannes Brahms.

511 0 Kimberly Fang, violin; Anna Heflin, viola;
Andy Ly, cello; Heemin Park, piano; Christopher
Whitley, violin; Kumiko Sakamoto, violin; Luis Bellorin,
viola; Bridget Pasker, cello; Autumn Chodorowski,
violin; Alicia Venables, violin; Jodi Levitz, viola; Saul
Richmon Rakerd, cello; Asuka Yanai, violin; Meredith
Kufchak, viola; Yin Li, cello; Jillian Kim, piano.

518 San Francisco Conservatory of Music, Concert
Hall, November 19, 2015, 8:00 p.m.

**Different Date Associated
with the Content**

Cataloging Videorecordings Defensively: Edition

245 00 Sentimental reflections Winter edition #h [videorecording] : #b America's heritage in story, scenery and song.

250 Winter ed. Dec., 2004.

260 [Cincinnati, OH] : #b Delaney Communications, #c c2004.

300 1 videodisc : #b sd., col. ; #c 4 3/4 in.

538 DVD.

511 0 Nancy James, host.

508 Patrick Delaney, producer.

505 0 Cover story : sleigh bells ringin' -- Centuries of charm, visit to St. Augustine -- Time capsule, Mail via rail -- Scenic America, Lake Fausse Pointe, Louisiana -- On a musical note, Yankee Doodle Dandies.

245 00 Sentimental reflections Winter edition #h [videorecording] : #b America's heritage in story, scenery and song.

250 Winter ed. Dec., 2005.

260 [Cincinnati, OH] : #b Delaney Communications, #c c2005.

300 1 videodisc : #b sd., col. ; #c 4 3/4 in.

538 DVD.

508 Patrick Delaney, producer.

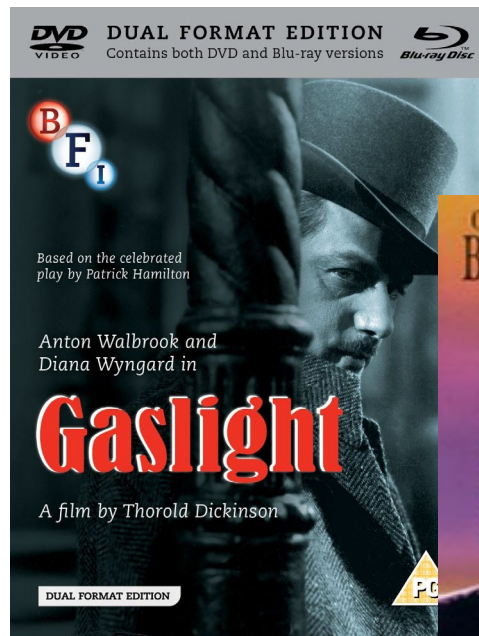
505 0 Cover story : Canadian Pacific Railway 'Holiday Trains' -- Scenic America, Pike's Peak from Garden of the Gods in Colorado Springs -- Time Capsule : A retrospective on Bicycles -- On a musical note : Handbells in Lansing, Michigan.

Different Date Associated with the Content

Cataloging Videorecordings Defensively: “Cast List”

“Cast List” Comparison

- Encompasses different performers, conductors, narrators/readers, translators, directors, etc.
- Considers subfields \$e and \$4 in X00 and X10 fields, when present.
- Tries to parse data in field 245 subfield \$c, field 508, field 511, when relator terms or codes are not present in X00 and X10 fields.



Cataloging Videorecordings Defensively: “Cast List”

130 0 Postman always rings twice (Motion picture : 1946)

245 14 The postman always rings twice / #c Metro-Goldwyn-Mayer presents ; produced by Carey Wilson ; screen play by Harry Ruskin and Niven Busch ; directed by Tay Garnett.

264 1 Burbank, CA : #b Warner Home Video, #c [2012]

264 4 #c ©2012

300 1 videodisc (113 min.) #b sound, color; #c 4 3/4 in.

538 Blu-ray Disc, widescreen presentation; requires Blu-ray player.

511 1 John Garfield, Lana Turner, Hume Cronyn, Cecil Kellaway, Leon Ames, Audrey Totter, Alan Reed, Jeff York.

508 Director of photography, Sidney Wagner ; editor, George White ; music, George Bassman.

500 Based on the novel by James M. Cain.

500 Originally produced as a motion picture in 1946.

700 1 Garnett, Tay. #e film director.

130 0 Postman always rings twice (Motion picture : 1981)

245 14 The postman always rings twice #h [videorecording] / #c Lorimar ; an Andrew Braunsberg Production ; produced in association with Metro-Goldwyn-Mayer ; screenplay by David Mamet ; produced by Charles Mulvehill and Bob Rafelson ; directed by Bob Rafelson.

260 Burbank, CA : #b Distributed by Warner Home Video., #c [2012]

300 1 videodisc (121 min.) : #b sd., col. ; #c 4 3/4 in.

538 Blu-ray, widescreen (16 x 9, 1.85:1); DTS-HD master audio 1.0; requires Blu-ray player.

511 1 Jessica Lange, Jack Nicholson, John Colicos.

508 Director of photography, Sven Nykvist ; editor, Graeme Clifford ; music composed and conducted by Michael Small.

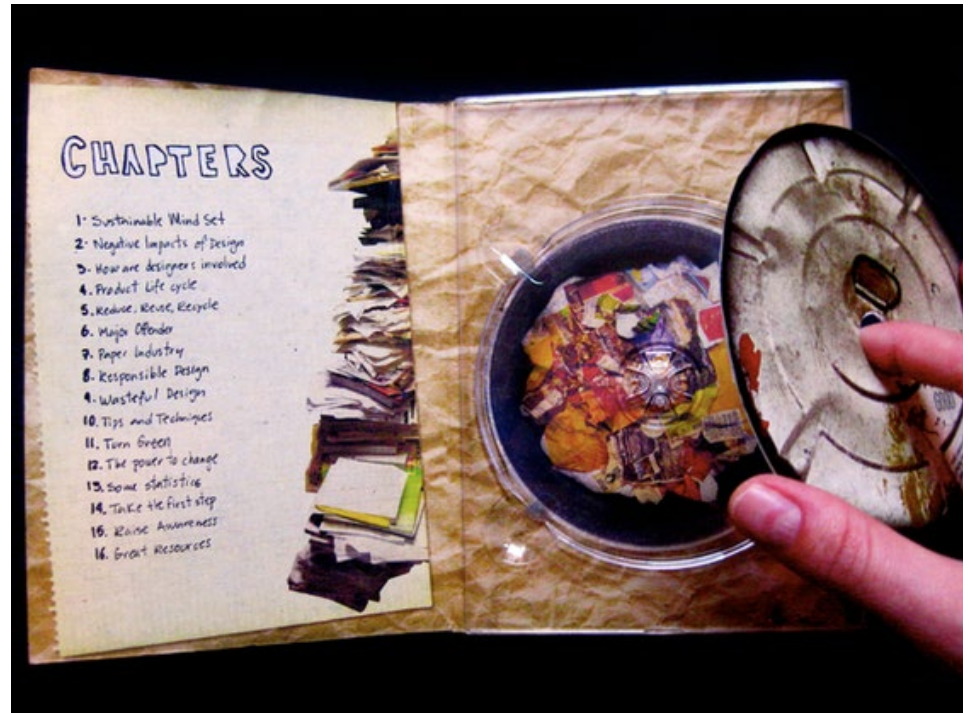
500 Based on the novel by James M. Cain.

500 Originally released as a motion picture in 1981.

700 1 Rafelson, Bob, #e film producer, #e film director.

Cataloging Videorecordings Defensively: Conclusion

- DDR ties both to differentiate legitimately separate records and to bring duplicates together.
- Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.
- Keep in mind the cooperative environment of WorldCat and its variety.



Cataloging Videorecordings Defensively: Questions



Thank you for your kind attention

askqc@oclc.org

When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>

OCLC's "Cataloging Defensively" Page

<http://www.oclc.org/events/cataloging-defensively.en.html>