



Virtual AskQC Office Hours  
2018 February 28

# Cataloging Defensively With Edition Statements

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# Cataloging Defensively With Edition Statements: Introduction

## When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

## Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/org/cat/differences07.pdf>

## OCLC's "Cataloging Defensively" Page

<http://www.oclc.org/en/events/cataloging-defensively.html>

## Cataloging Defensively With Edition Statements: Introduction

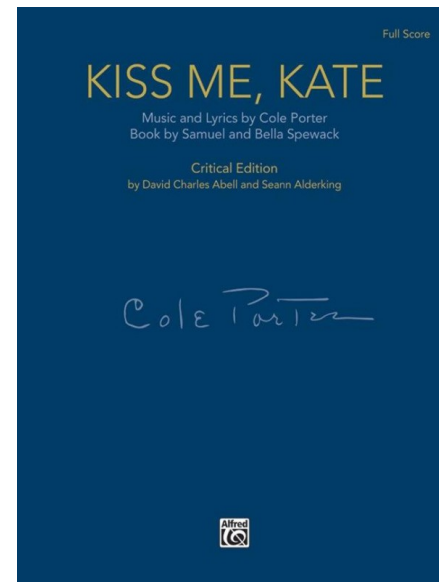
### Include an edition statement *in field 250* if one is available

a) a word such as *edition, issue, release, level, state, or update* (or its equivalent in another language)

*or*

b) a statement indicating:

- i) a difference in content
- ii) a difference in geographic coverage
- iii) a difference in language
- iv) a difference in audience
- v) a particular format or physical presentation
- vi) a different date associated with the content
- vii) a particular voice range
- viii) a particular format of notated music



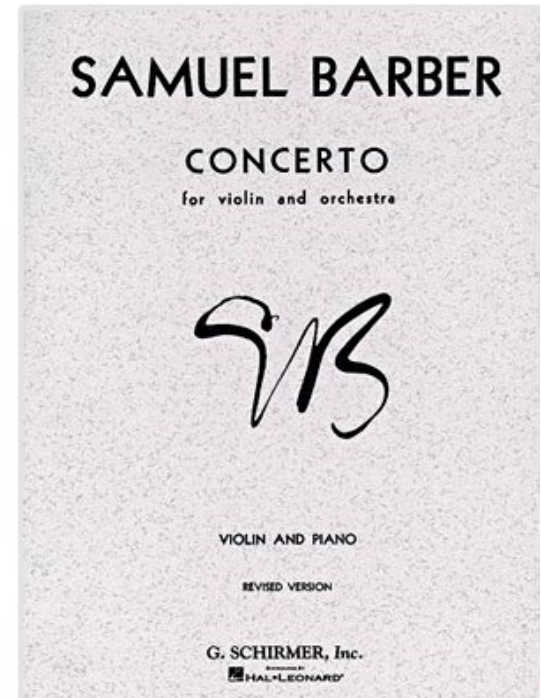
# Cataloging Defensively With Edition Statements: Introduction

**Edition Statements =**

**Effective Differentiation**

**RDA 2.5.1.4 (& AACR2 1.2B4)**

“If a manifestation lacks an edition statement but is known to contain significant changes from other editions, supply an edition statement, if considered important for identification or access.”



# Cataloging Defensively With Edition Statements: Content

245 00 Gather / #c [Kelly Dobbs Mickus, executive editor ; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].

250 3rd ed.

250 Pew ed. with readings.

260 Chicago : #b GIA Publications, #c ©2011.

300 1 volume (unpaged music) ; #c 24 cm

500 Melody line and text. Last numbered page is 1224, but many pages are not numbered.

500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taizé and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.

245 00 Gather / #c [Kelly Dobbs Mickus, executive editor ; Kathryn R. Cuddy, Diana Macalintal, Dominic Trumfio, editors].

250 3rd ed.

250 Pew ed. without readings.

260 Chicago : #b GIA Publications, #c ©2011.

300 1 close score [1074] pages ; #c 24 cm

500 "A hymnal in the style of Gather comprehensive with a versatile blend of 70% piano / guitar-based titles and 30% organ-based titles. An insightful collection of the best contemporary titles published since the release of Gather comprehensive, second edition, from today's best composers and a variety of publishers. A substantial number of texts from modern hymn-writers. Shorter songs for worship from the Taizé and Iona Communities, along with more bilingual (English-Spanish) music. Lectionary psalms set to Guimont psalm tones, plus a sampling of additional psalm settings from a variety of composers"--Publisher.

# Cataloging Defensively With Edition Statements: Content

024 1 602537799398

028 02 B0020571-02 #b Island

100 1 Azalea, Iggy, #d 1990- #e composer,  
#e performer.

245 14 The new classic / #c Iggy Azalea.

250 [Edited version].

264 1 [New York, NY] : #b Island, #c [2014]

300 1 audio disc : #b digital ; #c 4 3/4 in.

500 Title from web page. Edition  
statement from container label.

500 "Edited version"--Container label.

511 0 Iggy Azalea.

020 9786315417993

020 631541799X

100 1 Azalea, Iggy, #d 1990- #e  
composer, #e performer.

245 14 The new classic / #c Iggy Azalea.

250 [Explicit version].

260 [United States] : #b Island  
Records, #c 2014.

300 1 audio disc : #b digital ; #c 4 3/4  
in.

500 Parental advisory: Explicit content.

511 0 Iggy Azalea.

# Cataloging Defensively With Edition Statements: Content

110 2 Survey of India.

245 10 Map of Arabia and the Persian Gulf / ꞑc compiled by Capt. F.F. Hunter I.A., Survey of India 1908.

**250 Uncorrected proof.**

255 Scale [ca. 1:3,041,280 1 in. = 48 miles] not 1 in. = 32 miles.

260 Calcutta : ꞑb Survey of India, ꞑc 1910.

300 1 map on 2 sheets : ꞑb color ; ꞑc each sheet 95 x 68 cm

500 Relief shown by hachures and spot heights.

**500 "Uncorrected proof"--Stamped in red in center of each sheet.**

500 Water features are uncolored.

500 "Heliozincographed at the Survey of India Offices, Calcutta."

500 "Published under the direction of Colonel F.B. Longe, R.E., Surveyor General of India 1910."

500 "Transliteration by J.G. Lorimer ... Outline and hill shading by Munshi Karim Bakhsh. Typing by Munshi Karim Bakhsh & Ahmad Khán."

110 2 Survey of India, ꞑe cartographer.

245 10 Map of Arabia and the Persian Gulf / ꞑc compiled by Capt. F.F. Hunter, I.A., Survey of India, 1908.

255 Scale 1:3,041,280. 1 in. = 48 miles ꞑc (E 32°--E 66°/N 34°--N 12°).

264 1 Calcutta : ꞑb Survey of India, ꞑc 1910.

300 1 map on 2 sheets : ꞑb color ; ꞑc 83 x 118 cm, on sheets 102 x 69 cm

500 Relief shown by hachures and spot heights.

## Cataloging Defensively With Edition Statements: Geographic Coverage

245 10 Richardsons' chartbook and cruising guide.

**250 Lake Michigan ed.**

255 Scales differ ; #b Polyconic projection #c (W 88°00'--W 85°00'/N 46°00'.N 41°40').

260 Streamwood, IL : #b Richardsons' Marine Pub. Co., #c [1980]

300 1 atlas (iv, 124 pages) : #b illustrations, maps ; #c 46 cm

500 Depths shown by contours and soundings.

500 Additional information has been placed on the charts.

500 "Not for navigation."

245 10 Richardsons' chartbook and cruising guide.

**250 Lake Erie ed.**

255 Scales differ ; #b Polyconic projection #c (W 83°30'--W 78°50'/N 43°00'--N 41°20').

260 Streamwood, IL : #b Richardsons' Marine Pub. Co., #c ©1980.

300 1 atlas (iv, 124 pages) : #b illustrations, maps ; #c 46 cm

500 "Including Lake St. Clair, Detroit River, Niagara River, St. Clair River."

500 Depths shown by contours and soundings.

500 Additional information has been placed on the charts.

500 "Not for navigation."



## Cataloging Defensively With Edition Statements: Geographic Coverage

100 1 Allen, Thornton W. #q (Thornton Whitney), #d 1890-1944.

245 10 Intercollegiate song book : #b only official collection of the outstanding college songs ...

246 3 Official intercollegiate song book

**250 Southern ed.**

260 New York : #b Intercollegiate Song Book, #c ©1936.

300 1 vocal score (64 pages) ; #c 28 cm

500 For ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument.

245 00 Intercollegiate song book : #b only official collection of the outstanding college songs, including many new songs not published in any other volume / #c compiled and ed. by Thornton W. Allen.

**250 [Western ed.]**

260 New York : #b Intercollegiate Song Book, Inc. : #b Thornton W. Allen Co., exclusive agents, #c ©1936.

300 1 score (64 pages) ; #c 28 cm

500 Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin or any C instrument. Ukulele or banjo tuning, with guitar chords indicated.

## Cataloging Defensively With Edition Statements: Geographic Coverage

020 9781844364459

020 1844364453

245 00 Flight of fancy / \$c [edited by Lynda Brennan].

**250 South East Counties of England ed.**

260 London : \$b United Press, \$c 2006.

300 127 pages ; \$c 21 cm

700 1 Brennan, Lynda.

020 9781844364428

020 1844364429

245 00 Flight of fancy / \$c [edited by Lynda Brennan].

**250 North East of England ed.**

260 London : \$b United Press, \$c 2006.

300 122 pages ; \$c 21 cm

700 1 Brennan, Lynda.

## Cataloging Defensively With Edition Statements: Language

020 9788434312203

020 8434312204

100 1 Wilson, Sarah, \$d 1956-  
245 10 Henri Matisse / \$c Sarah  
Wilson.

**250 [Spanish edition]**

260 Barcelona : \$b Polígrafa, \$c  
2009.

300 96 pages : \$b color illustrations  
; \$c 28 cm

546 Text in Spanish.

500 English edition also available.

020 9788434312197

020 8434312190

100 1 Wilson, Sarah, \$d 1956-  
245 10 Henri Matisse / \$c Sarah Wilson.

**250 [English edition]**

260 Barcelona : \$b Polígrafa, \$c  
2009.

300 95 pages : \$b color illustrations ;  
\$c 29 cm

546 Text in English.

500 Spanish edition also available.

# Cataloging Defensively With Edition Statements: Language

245 00 Nuovo Cinema Paradiso / #c Miramax Films ; un film de Giuseppe Tornatore ; prodotto da Franco Cristaldi.

246 1 #i Title on videocassette label and box: #a Cinema Paradiso

260 New York, NY : #b HBO Video, #c c1990.

300 1 videocassette (121 min.) : #b sd., col. ; #c 1/2 in.

538 VHS format; hi-fi, mono.; Dolby NR on linear tracks.

**546 Italian with English subtitles.**

546 Closed captioned.

511 1 Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio, Marco Leonardi, Agnese Nano.

508 Director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; photography, Blasco Giurato.

500 Originally released as an Italian-French motion picture, co-production of Cristaldifilm, Films Ariane, Rai/Tre, T.F.1 Film Productions in 1988.

245 00 Nuovo Cinema Paradiso / #c Miramax Films ; Franco Cristaldi presenta un film di Giuseppe Tornatore ; una coproduzione Cristaldifilm (Roma), Films Ariane (Parigi).

246 1 #i Title on cassette label and container: #a Cinema Paradiso

**250 Dubbed version.**

260 New York : #b HBO Video, #c c1990.

300 1 videocassette (121 min.) : #b sd., col. ; #c 1/2 in.

538 VHS Hi-fi, mono.

**546 Dubbed in English.**

546 Closed-captioned.

511 1 Philippe Noiret, Jacques Perrin, Antonella Attili, Pupella Maggio, Salvatore Cascio.

508 Producer, Franco Cristaldi ; director/writer, Giuseppe Tornatore ; music, Ennio Morricone ; production design, Andrea Crisanti ; cinematography, Blasco Giurato ; film editor, Mario Morra.

500 Videocassette release of the 1990 motion picture.

## Cataloging Defensively With Edition Statements: Audience

100 1 Spradling, Robert L. #q (Robert Ledford)

245 10 Error detection : #b exercises for the instrumental conductor / #c by Robert Spradling.

**250 Student's edition.**

264 1 New York : #b Carl Fischer, #c [2010]

264 4 #c ©2010

300 1 score (95 pages) ; #c 31 cm

504 Includes bibliographical references (page 13).

100 1 Spradling, Robert L. #q (Robert Ledford)

245 10 Error detection : #b exercises for the instrumental conductor / #c by Robert Spradling.

**250 Teacher's edition.**

264 1 New York : #b Carl Fischer, #c [2010]

264 4 #c ©2010

300 1 score (325 pages) ; #c 31 cm

504 Includes bibliographical references (page 14).



## Cataloging Defensively With Edition Statements: Audience

245 00 Answering the call : #b how to handle anthrax and other biological agent threats.

**250** Police version.

260 [New Orleans, La.] : #b LA Educational Media, #c c2002.

300 1 videocassette (6 min., 58 sec.) : #b sd., col. ; #c 1/2 in.

538 VHS.

520 Dramatizes how police should deal with anthrax and other biological agent threats.

245 00 Answering the call : #b how to handle anthrax and other biological agent threats.

**250** Fire version.

260 [New Orleans, La.] : #b LA Educational Media, #c c2002.

300 1 videocassette (ca. 20 min.) : #b sd., col. ; #c 1/2 in.

538 VHS.

520 Dramatizes how fire department personnel should deal with anthrax and other biological agent threats.

## Cataloging Defensively With Edition Statements: Format

245 10 Ordnance Survey of England and Wales, quarter-inch map : #b [large sheet series].

250 2nd edition.

**250 [Black outline edition].**

255 Scale 1:253 440. Scale four miles to one inch.

260 Southampton : #b Ordnance Survey Office, #c 1909-1915.

300 10 maps ; #c 69 x 80 cm or smaller

500 Reduced from one inch map.

245 10 Ordnance Survey of England and Wales, quarter-inch map : #b [large sheet series].

250 2nd edition.

**250 [Coloured edition].**

255 Scale 1:253 440. Scale of four miles to one inch.

260 Southampton : #b Ordnance Survey Office, #c 1909-1915.

300 10 maps : **#b color** ; #c 69 x 80 cm or smaller

500 Reduced from the one inch map.

500 First ed.: 1891.

# Cataloging Defensively With Edition Statements: Format

028 02 COC 39113 #b Rolling Stones Records  
110 2 Rolling Stones. #4 prf  
245 10 Still life #h [sound recording] : #b (American concert 1981) / #c the Rolling Stones.  
260 New York, N.Y. : #b Rolling Stones Records, #c p1982.  
300 1 audio disc (38 min.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.  
511 0 Rock music, principally by Mick Jagger and Keith Richards, recorded live in concerts in the United States, 1981 by the Rolling Stones.  
500 Recorded live in concert.  
500 Includes illustrated inner liner.  
505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination -- Start me up -- (I can't get no) satisfaction.

028 02 COC 39114 #b Rolling Stones Records  
110 2 Rolling Stones. #4 prf  
245 10 Still life #h [sound recording] : #b (American concert 1981) / #c Rolling Stones.  
**250 Special limited ed. picture disc.**  
260 New York, N.Y. : #b Rolling Stones Records, #c p1982.  
300 1 audio disc (39 min.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.  
511 0 Rock music; performed by the Rolling Stones.  
500 Session information on illustrated inner liner.  
500 Recorded live in concert, 1981.  
505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination (running away with me) -- Start me up -- (I can't get no) Satisfaction.



# Cataloging Defensively With Edition Statements: Format

100 1 Handel, George Frideric, #d 1685-1759, #e composer.

240 10 Coronation anthems. #p Zadok the priest

245 10 Zadok the priest : #b coronation anthem : HWV 258 / #c Händel ; herausgegeben von = edited by Stephan Blaut.

250 Partitur = #b Score.

264 1 Kassel : #b Bärenreiter, #c [2016]

264 4 #c ©2016

300 1 score (iv, 27 pages) ; #c 31 cm

382 01 mixed chorus #v SSAATBB #e 1 #a orchestra #e 1 #2 lcmpt

500 Coronation anthem for mixed chorus (SSAATBB) and orchestra.

500 Composed for the 1727 coronation of King George II.

500 Urtext edition taken from the Hallische Händel-Ausgabe, series III, volume 10 (BA 10711-01).

100 1 Handel, George Frideric, #d 1685-1759, #e composer.  
240 10 Coronation anthems. #p Zadok the priest. #s Vocal score

245 10 Zadok the priest : #b coronation anthem, HWV 258 / #c Händel.

250 Klavierauszug / #b nach dem Urtext der Hallischen Händel-Ausgabe von Andreas Köhs = Piano reduction / based on the Urtext of the Halle Handel edition by Andreas Köhs.

264 1 Kassel : #b Bärenreiter, #c [2016]

264 4 #c ©2016

300 1 vocal score (v, 19 pages) ; #c 27 cm

348 vocal score #2 rda

490 0 Hallische Händel-Ausgabe ; #v Supplement

500 Supplementary edition to the Hallische Händel-Ausgabe, series III, volume 10 (BA 10711-01).

500 Composed for the 1727 coronation of King George II.

500 Originally for mixed chorus and orchestra; accompaniment arranged for piano.

# Cataloging Defensively With Edition Statements: Date

100 1 Clarke, Ian, #d 1964- #e composer.  
245 10 Zoom tube : #b for solo flute / #c Ian  
Clarke.  
**250 Ed. 1.4a Jan 2014.**  
264 1 [England] : #b IC Music, #c 2014.  
264 2 Croydon, Surrey, England ; #b  
Distributed by Just Flutes Edition.  
264 4 #c ©2000  
300 1 score (8 pages) ; #c 30 cm  
500 "IC Music/Just Flutes edition."  
500 "Composed 1999."  
500 Includes performance notes by the  
composer.  
546 #b Staff notation.

100 1 Clarke, Ian, #d 1964- #e composer.  
245 10 Zoom tube : #b for solo flute / #c Ian  
Clarke.  
250 IC Music/Just Flutes edition.  
**250 Ed. 1.4b Apr 2014.**  
264 1 [England] : #b IC Music, #c [2014]  
264 2 [Croydon, London, England] ; #b  
Distributed by Just Flutes Edition  
264 4 #c ©2000  
300 1 score (8 pages) ; #c 30 cm  
500 "Composed 1999."  
500 Includes performance notes by the  
composer.  
546 #b Staff notation.

# Cataloging Defensively With Edition Statements: Date

245 04 The JMU Percussion Ensemble.

250 [November 7, 2004, 3 pm performance].

260 Harrisonburg, Va.: #b James Madison University, #c 2004.

300 1 audio disc.

490 1 JMU School of Music Performance Recording Collection

511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, Conductors; JMU Percussion Theatre; Rick Deloney, Director; JMU Steel Drum Band; Margaret Billin, Director.

518 JMU Music Building -- Room 108, November 7, 2004, 3 pm.

505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) III. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith.

245 04 The JMU Percussion Ensemble.

250 [November 7, 2004, 7 pm performance].

260 Harrisonburg, Va. : #b James Madison University, #c 2004.

300 1 audio disc.

490 1 JMU School of Music Performance Recording Collection

511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, conductors; JMU Percussion Theatre; Rick Deloney, director; JMU Steel Drum Band; Margaret Billin, director.

518 JMU Music Building, Room 108, November 7, 2004, 7 pm.

505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) III. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith.

## Cataloging Defensively With Edition Statements: Voice Range

100 1 Corigliano, John, #d 1938- #e composer.

240 10 One sweet morning, #m women's voices,  
piano; #o arranged

245 10 One sweet morning : #b for voice and piano /  
#c John Corigliano ; text by Yip Harburg.

**250 [Treble-clef version].**

264 1 New York, NY : #b G. Schirmer, Inc., #c [2014]

264 4 #c ©2006

300 1 score (7 pages) ; #c 31 cm

382 01 female voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

382 01 male voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

500 Originally for SSAA choir and piano.

546 #b Staff notation.

546 English words.

500 "From the G. Schirmer Rental Library, date of  
printing 2-4-14"--Cover.

**500 Edition statement from publisher's Web site.**

100 1 Corigliano, John, #d 1938- #e composer.

240 10 One sweet morning, #m women's voices,  
piano; #o arranged

245 10 One sweet morning : #b for voice and piano  
/ #c John Corigliano ; text by Yip Harburg.

**250 [Bass-clef version].**

264 1 New York, NY : #b G. Schirmer, Inc., #c  
[2014]

264 4 #c ©2006

300 1 score (7 pages) ; #c 31 cm

382 01 male voice #n 1 #a piano #n 1 #s 2 #2 lcmpt

500 Originally for SSAA choir and piano.

546 #b Staff notation.

546 English words.

500 "From the G. Schirmer Rental Library, date  
of printing 2-4-14"--Cover.

**500 Edition statement from publisher's Web site.**

## Cataloging Defensively With Edition Statements: Voice Range

245 00 Accompaniments for the French song anthology /  
#c [Richard Walters, series editor].

246 30 French song anthology

250 High voice.

260 Milwaukee, Wis. : #b Hal Leonard, #c c2006.

300 2 audio discs : #b digital ; #c 4 3/4 in. + #e user's  
guide ([8] pages ; 31 cm)

490 1 The vocal library

511 0 Laura Ward, piano.

500 "In addition to piano accompaniments playable on  
both your CD player and computer, these enhanced CDs  
also include tempo adjustment and transposition software  
for computer use only. This software, known as Amazing  
Slow Downer, was originally created ... to allow singers  
and players the freedom to independently adjust both  
tempo and pitch elements"--"About the enhanced CDs", at  
end of user's guide. Includes installation instructions.

500 "Companion to this edition in The vocal library: ...  
The French song anthology, high voice, edited by Carol  
Kimball & Richard Walters"--T.p., user's guide.

245 00 Accompaniments for The French song anthology /  
#c [Richard Walters, series editor].

246 30 French song anthology

250 Low voice.

260 Milwaukee, Wis. : #b Hal Leonard, #c c2006.

300 2 audio discs : #b digital ; #c 4 3/4 in. + #e user's  
guide ([8] pages ; 31 cm)

490 1 Vocal library

511 0 Laura Ward, piano.

500 "In addition to piano accompaniments playable on  
both your CD player and computer, these enhanced CDs  
also include tempo adjustment and transposition software for  
computer use only. This software, known as Amazing Slow  
Downer, was originally created ... to allow singers and  
players the freedom to independently adjust both tempo and  
pitch elements"--"About the enhanced CD", at end of user's  
guide. Includes installation instructions.

500 "Companion to this edition in The vocal library: ...  
The French song anthology, low voice, edited by Carol  
Kimball & Richard Walters"--T.p., user's guide.



# Cataloging Defensively With Edition Statements: Notation

245 00 Sacred songs. #n No. 1 : #b compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / #c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

260 New York ; #a Chicago : #b Biglow & Main, #c ©1896.

300 208 pages ; #c 21 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 With music.

**546 #b Staff notation.**

500 Includes index.

500 Cover title.

245 00 Sacred songs. #n No. 1 : #b compiled and arranged for use in gospel meetings, Sunday schools, prayer meetings and other religious services / #c by Ira D. Sankey, James McGranahan and Geo. C. Stebbins.

**250 Shaped note ed.**

260 New York : #b Biglow & Main, #c ©1896.

300 1 close score (208 pages) ; #c 21 cm

336 notated music #b ntm #2 rdacontent

337 unmediated #b n #2 rdamedia

338 volume #b nc #2 rdacarrier

500 Cover title.

500 Includes indexes.

# Cataloging Defensively With Edition Statements: Notation

110 2 Free Church of Scotland. #b Psalmody Committee.

245 10 Sing psalms : #b new metrical versions of the Book of Psalms.

250 Music ed., staff.

260 Edinburgh : #b Free Church of Scotland, #c ©2003.

300 1 close score (viii, 464 pages) ; #c 22 cm

500 Split page format (p. 1-431) with music at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.

500 Also available in another music ed., with tonic sol-fa notation, or two text-only eds., one of which includes The Scottish Psalter (1650).

546 #b Staff notation.

500 Includes indexes.

110 2 Free Church of Scotland. #b Psalmody Committee.

245 10 Sing psalms : #b new metrical versions of the Book of Psalms.

250 Music ed., sol-fa.

260 Edinburgh : #b Free Church of Scotland, #c ©2003.

300 1 close score (viii, 464 pages) ; #c 22 cm

500 Split page format (p. 1-431) with tonic sol-fa notation at the top and text at the bottom opening separately, so that tunes are interchangeable. Printed text of Psalms stops on p. 399; tunes continue to 431, with printed matter resuming on p. 434.

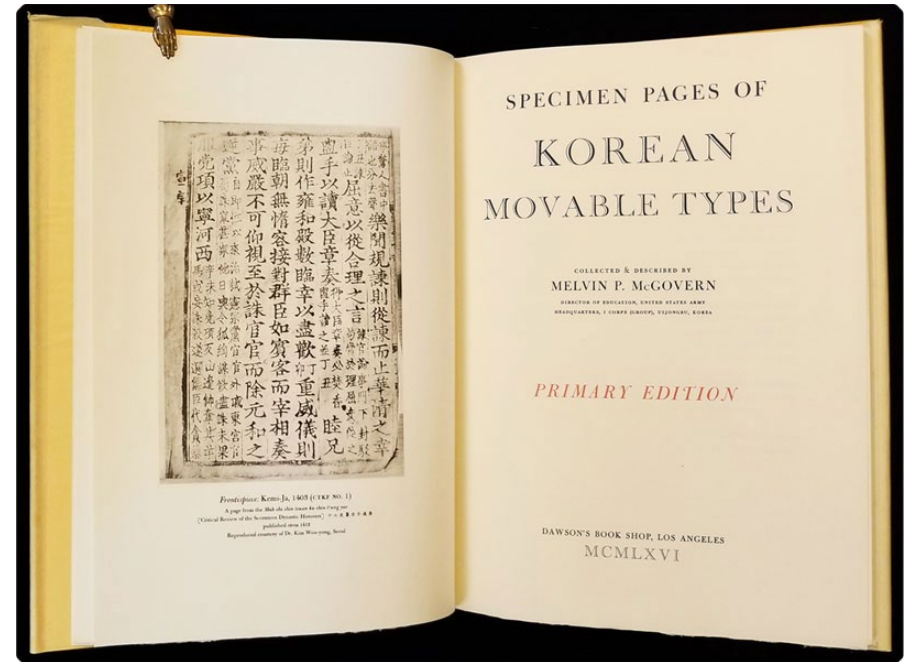
500 Also available in another music ed., with staff notation, or two text-only eds., one of which includes The Scottish Psalter (1650).

546 #b Tonic sol-fa.

500 Includes indexes.

# Cataloging Defensively With Edition Statements: Conclusion

- DDR tries both to differentiate legitimately separate records and to bring duplicates together.
- Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.
- Keep in mind the cooperative environment of WorldCat and its variety.





# Cataloging Defensively With Edition Statements: Questions



*Thank you for your kind attention*

[askqc@oclc.org](mailto:askqc@oclc.org)

## **When to Input a New Record**

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

## **Differences Between, Changes Within: Guidelines on When to Create a New Record**

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/alcts/sites/ala.org.alcts/files/content/resources/org/cat/differences07.pdf>

## **OCLC's "Cataloging Defensively" Page**

<http://www.oclc.org/en/events/cataloging-defensively.html>